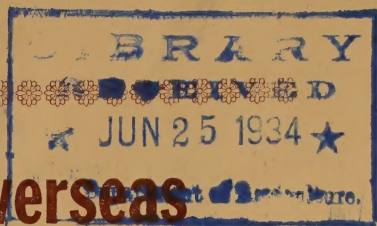
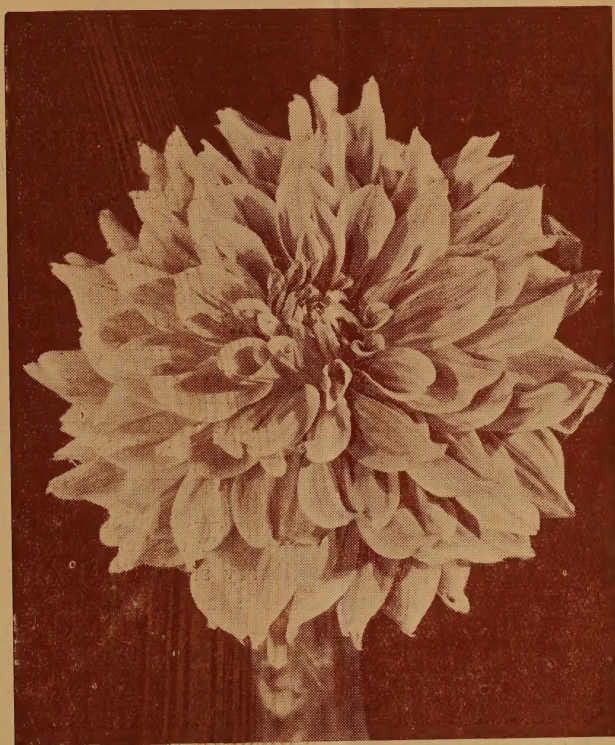


63.9



Australian and Overseas Stiff-Stemmed Dahlias

1934-35



"Mrs. C. Channin."

L. FITZGERALD

Hybridist and Importer

35 BARROW ST., BRUNSWICK, N.10

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VICTORIA, AUSTRALIA.

Printed by Mitchell & Casey Pty. Ltd., at the Office of "The Home Gardener,"
23 Tattersall's Lane, Melbourne C.I.

Catalogue

Unless otherwise marked, every Dahlia in this list is a **GIANT DECORATIVE**.

S.C. denotes Semi-Cactus.

M.D. denotes Miniature Decorative.

- ADA HUME—Vermilion ochre, heavily flushed coppery henna, delightful golden sheen; solid stem 2/6
- A. ANTONIO (FitzGerald), M.D.—White, delicately flushed orchid mauve 2/-
- ACHIEVEMENT—Gold, with bronze shadings; free flowering 2/6
- AILEEN GANNON (FitzGerald), M.D.—White, with pale sulphur shadings; suitable vase work 2/-
- A. LINCOLN, S.C.—Bright cherry red; fine flowers on long, rigid stem 2/6
- AL. ROBERTS—Brazil red and gold 1/6
- BEAU ROI (FitzGerald), M.D.—White, petals curve back; excellent for decorative work 2/-
- BERTIE GILDING (FitzGerald)—Amarillo yellow, flushed begonia rose, apricot reverse 2/6
- BETTY STEVENS (FitzGerald), M.D.—Mauve, with violet shadings 1/6
- BETTY COLTER—Even shade of light salmon red throughout, shading to old rose at base; gigantic blooms; a beautiful and consistent winning importation; best of stems; net price 5/-
- BILL BARNARD (FitzGerald)—Bright cherry red, outer petals coral red; extra stout stem 2/-
- BLEM COTTERILL (FitzGerald), S.C.—Russet orange, outer petals honey yellow, with same shade lending a delicious blend right through flower 2/-
- CARMEL LORRAINE (FitzGerald) S.C.—Ox blood red, deepening to morocco red; wiry stems; excellent for basket work 1/6
- CECIA ANTOINETTE, M.D.—Mulberry shade, light reverse 1/-
- CHAMPOEG—Waxy yellow at centre, shading to salmon 1/6
- CHARLES BARRETT (FitzGerald)—Soft rose, with gold edgings to the petals, Naples yellow at base 2/-
- CHAS. G. REED—Large blooms of purple red 1/6
- COMMODORE—Enormous blooms of rich, bright yellow 2/-
- CORELLO (FitzGerald)—Large deep blooms of dull carmine lake; serrated edges, good formation 2/6
- COVENTRY, M.D.—Gold, with salmon bronze shadings; strong stem 2/-
- CROYDON GLORY—Brilliant primrose yellow with a glistening sheen 2/6
- CROYDON MAROON—Deep maroon of largest size 2/-
- CROYDON PLAUDO—Cloudy buff, carmine veins 1/6
- CROYDON ROSE—Large rose blooms; long stems 1/6
- DAILY MAIL—Yellow, changing to orange 1/6
- DAINTY ROSE (FitzGerald)—Delightful shade of light rose, tipped cream, creamy centre 2/-

- DAVID SCOTT, M.D.—Blendings of coppery old rose and salmon; thin petals, curving back towards stem 2/-
- DECLAN (FitzGerald)—Striking shade of rich, deep rosy magenta and amaranth red; giant flowers face you on splendid stems 3/6
- DERRILL W. HART—Copper, henna and brown shadings 1/6
- DESMOND (FitzGerald)—Deep flower of buff, orange reverse, salmon mauve on tips of petals 2/6
- DOREEN—Immense flowers, deep golden bronze 2/6
- DORIS HENRIETTA, M.D.—Lovely tonings of soft purple violet and satiny begonia rose; deep flowers, steely stems 2/6



“June Frederick.”

- EAGLE ROCK FANTASY—Giant flower of pure mauve, silver shadings; consistent bloomer; petals notched at tips 3/6
- EDITH EASTBURN SIMON—Introducing a new type, the ruffled; deep, full blooms of creamy white, tinged orchid pink 1/6
- EDNA HOCKING—Deep rosy salmon 1/6
- EILEEN V. WHELAN (FitzGerald)—Canary and old gold, petals broad and long; interspersed florets give a full and beautiful effect to the whole flower 2/6
- ELAINE SCOTT, M.D.—White, with outer petals delicately flushed orchid pink 2/-
- ELIZA LONDON SHEPHARD—Brilliant orange-apricot; blooms of immense proportions; free bloomer 2/6
- ELLAVILLE BEAUTY—Gold, deepening to centre; twisted petals; formation good; rigid stems 2/6
- ELLEN VERONICA (FitzGerald), M.D.—Light lilac mauve, pale helio reverse; slightly twisted petals of fine texture 2/-

- FRANCES CATHERINE (FitzGerald), M.D.—Deep strawberry red; long, rigid stems, well above foliage 2/-
- FRANK HOWE (FitzGerald), M.D.—Deep cream, flushed shrimp pink; suitable decorative work 2/-
- FRANCES O'KEARNEY, M.D.—Blendings of golden apricot and biscuit, helio pink reverse 2/-
- FRANCES RYAN (FitzGerald)—Amber, deepening to centre; excellent stems; formation perfect 2/6
- FRAU O' BRACHT, S.C.—Clear primrose 1/6
- FRAZIER, M.D.—Oriental red, tipped gold; prolific bloomer; wonderful stems 2/-
- FULL MOON—Pure yellow 2/-
- GERALD PICKETT—Large flower of chamois and amber, heavily suffused cherry red; 100 per cent. stems 2/6
- GIRL OF HILLCREST—Brilliant mikado orange 1/6
- GOOD-NIGHT—Very dark maroon 2/-
- HELRAY (FitzGerald), M.D.—Golden yellow; long, stiff stems; prolific bloomer; vase or decorative work 2/-
- HENRIETTA—Lovely warm tone of red 1/6
- JACK TOUGH (FitzGerald)—Large flowers of heliotrope, shading to soft lilac, silvery white centre; very profuse bloomer. Champion seedling Brunswick, 1933. Has a full, air-tight centre 2/6
- JANE COWL—Bronzy buff and old gold 1/6
- JANET SOUTHWICK—Fine blooms of bright burgundy red and tyrian rose 2/6
- JEAN KEEFER, M.D.—Bright rose pink, shading to silver and pastel mauve; prolific bloomer 2/-
- JEAN R. ELLIOTT (FitzGerald)—Canary yellow, shading to primrose; deep, full flower on the best of stems 2/6
- JESSIE WALTON (FitzGerald)—Luminous lilac rose, shading to peach blossom, points of petals tipped gold; cane stems 2/6
- JIM MOORE—Pure primrose yellow, shading to gold, tints and flushes of salmon throughout 3/6
- JOYCE THOMAS—Deep golden bronze 2/6
- JOYCE VINEY (FitzGerald)—New red magenta, darker colouring at centre; petals nicely twisted 2/6
- JUNE FREDERICK (FitzGerald)—Lustrous violet mauve, outer petals pale cobalt lilac; matchless formation; mammoth flowers; petals of fine texture; stems long and hard as steel; net price, 3/6
- JUNO (FitzGerald)—Deep peach pink at centre, outer petals light ochre; stems excellent; good foliage 2/6
- KATHLEEN McKENNA (FitzGerald)—Massive white blooms 2/6
- KAWEAH—An immense dahlia of cerise rose; net price 3/6
- KATHLEEN NORRIS—Rose pink 1/6
- KENWYN—Fine large blooms; lolly pink 2/-
- KEVIN THOMAS (FitzGerald)—Orchid mauve, shading to lilac, Naples yellow base of petals; delightful combination of colours, 2/-
- KINGSFORD MOORE—Pleasing gold shade, good centre; monster flowers; rigid stems 2/6

KITTY CRAWLEY, M.D.—Alluring shades of rich crimson velvet
with reddish violet tonings; splendid centre; stems excellent 2/6
KOONGARA BEAUTY—Deep golden bronze 1/6



“Mrs. S. E. Frederick.”

LADY FRANCIS—Lovely shade of deep old rose 2/-
LADY MOYRA PONSONBY—Graceful flower of vivid golden yellow; serrated edges. A great prize winner in America and England. Gained Home Achievement Medal at New York Show. Net price 5/-
LEE (FitzGerald)—Cloudy amber, flushed mandarin orange, salmon rose reverse 2/-
LENORE, M.D.—Well-formed flowers of pure white, carried well above foliage on long, hard stems 2/-
LEN SCOTT, S.C.—Shrimp pink, centre outer petals hydrangea pink, golden overcast 2/-
LINDSAY BIGGINS (FitzGerald), M.D.—Flesh pink, cream on point of petals; serrated edges; prolific bloomer 2/-
L. M. KING (FitzGerald)—Striking flower of brilliant orange, with intense bronzy-orange centre 3/6
LOUIS SHEBLER (FitzGerald), M.D.—Fine blooms of deep buttercup yellow; erect, on long stems 2/-
LUCRETIA—Pale ecru, heavily flushed begonia pink; long, broad petals; immense flowers of good depth and substance 3/6

- MARGARET E. WYLIE—Rose red, reverse rose pink and silver, 2/6
- MARGARET HOLT (FitzGerald)—Immense flowers of chamois, deepening to amber, heavily suffused salmon bronze with a glistening sheen 3/6
- MARGARET LOCKE (FitzGerald), M.D.—Deep rose pink, silvery lavender shadings; long, wiry stems 2/-
- MARGOT DEWAR (FitzGerald)—Large blooms of dull carmine lake, rich old rose and golden overcast 2/6
- MARSDEN (FitzGerald)—An attractive shade of soft primrose and saffron yellow; flowers large and deep; carried on long, steely stems 2/6
- MARY ELLEN—Like Ide Warner, but larger; colour more pink than lavender 2/6
- MAVIS MARSH (FitzGerald), S.C.—Pale lilac; curled petals; excellent for vase work 2/-
- MAY HEMINGWAY (FitzGerald)—A mammoth flower of bronzy old rose and salmon, attractively flushed chamois; long, broad florets, with a delightful twist towards tips; a dahlia of good depth and substance. Net price 5/-
- MONMOUTH CHAMPION—Orange flame 1/6
- MOLLY HUNTER (FitzGerald), M.D.—Light, wisteria mauve; form perfect; good stems 2/-
- MRS. B. HUME—Captivating flower of orange buff, flushed peach red, gold tipped; long, rigid stems 2/6
- MRS. CAELLI (FitzGerald), M.D.—Soft old rose, deepening to a full centre; excellent for decorative work 2/-
- MRS. CARLTON (FitzGerald)—Silvery white, flushed heliotrope; abundance of blooms 2/-
- MRS. C. CHANNIN (FitzGerald)—Brilliant combination of bronzy salmon and begonia rose, overcast amber, shading to golden maize at base of petals, lilac rose reverse; full petalled flower of mammoth size; splendid foliage. Net price 3/6
- MRS. E. DUNSTAN (FitzGerald)—Fascinating flowers of cadmium yellow, with rich, glistening sheen; well formed; good stems 2/6
- MRS. FAN FITZ (FitzGerald)—Violet purple, bluish violet reverse; deep flowers, well above foliage; long, rigid stems 2/-
- MRS. F. C. FITZGERALD (FitzGerald)—Graceful blooms of pale lavender, shading to silvery white at centre 2/-
- MRS. M. CANNY (FitzGerald)—Chamois and buff, heavily suffused salmon rose, luminous bronze overcast; mammoth flowers. Champion seedling Northcote, 1932 2/6
- MRS. S. A. WILLIS—Brilliant orange, flushed light carmine; striking flower 2/6
- MRS. S. E. FREDERICK (FitzGerald)—Immense flower of golden orange, with deeper shading of amber, flushed salmon bronze; long, broad petals; air-tight centre 3/6
- NANCY VICKS—Deep red 1/6
- NANCY WALTON (FitzGerald)—Matchless blending of shrimp pink and golden apricot; long petals, gold tipped; the mammoth flowers have light, bronzy overcast. Net price 5/-
- NANCY WRIGHT (FitzGerald)—Bronzy buff, salmon to centre, peach pink reverse 2/6
- NEAL (FitzGerald)—Bright cardinal red 2/-
- NEAL FITZGERALD (FitzGerald), M.D.—Wistaria mauve, lighter tips 2/-

NEMESIS (FitzGerald)—Ochre red, deep blood red centre 2/-
 NETTA FORD—Lavender pink 1/6

PATTIE DOYLE (FitzGerald), S.C.—Persian lilac, light cobalt lilac
 reverse; very dainty 2/6



“Patty Waugh.”

PATTY WAUGH (FitzGerald)—Full-bodied bloom of waxy white,
 with faint tinge of sulphur white at base of petals; dazzling sheen
 lends added beauty to this stately flower 3/6

PRIDE OF COVENTRY, M.D.—Light chamois, daintily flushed
 orchid pink 2/-

PETER PAN—Luminous pink; petals slightly twisted; prolific
 bloomer 2/-

PRIMROSE (FitzGerald)—Excellent flower of primrose yellow; im-
 mense blooms; stiff stem 2/6

PRINCE OF PERSIA—Glowing crimson 2/6

RED SHADOW (FitzGerald)—Immense flowers of bright carmine,
 with light scarlet reflex 3/6

R. G. ELLIOTT (FitzGerald)—Chamois and honey yellow, tinted coral, peach pink reflex; fine, long stems. Net price	3/-
ROBT. E. LEE—Intense crimson	1/6
ROD STILLMAN (FitzGerald), M.D.—Morocco red; excellent formation; wiry stems	2/-
ROSY DAWN—Fluffy flower of delicate blush	1/6
RUDY VALEE, S.C.—Chrome yellow, overlaid orange red	2/6
SATAN, S.C.—Flaming red, slight touch of gold at centre. Net price	5/-
SEC. G. SMITH (FitzGerald)—Violet mauve; long, broad petals,	2/6
SHEILA FITZGERALD (FitzGerald)—Deep old rose, overlaid peach red; golden honeycomb on tips of petals	2/6
SHEILA PAT (FitzGerald)—A well-formed flower of lavender mauve and cobalt violet; broad petals, tapering nicely at tips	2/6
SINBAD OF THE SEA—Scarlet; good stems	2/-
SNOW STORM—Pure white	1/6
THERESE EVANS (FitzGerald)—Perfectly formed flower of pure mauve	2/6
THE SERGEANT (FitzGerald), M.D.—Deep orange, tinged flame,	2/-
UNA SNELL (FitzGerald), S.C.—Blendings of strawberry and old rose, overcast golden bronze; delightful colour combination	2/-
VIOLET BARRETT (FitzGerald)—Apricot, salmon flushings; wiry stems	2/-
VON ALEXANDER (FitzGerald), M.D.—Lavender blue, deeper at centre	2/-
WHITE DUCHESS—White	1/6
WHITE WONDER (Kemp's)—Large bloom, but inclined to be weak in stem	2/-
WESTRALIA (FitzGerald)—Immense flowers of pure white; symmetrical formation, carried on splendid stems. Net price	3/6
WINIFRED RADIC (FitzGerald)—An appealing colour combination of beige and soft maize, nicely blended with shrimp pink; long, broad petals, with apricot pink reverse. Net price	3/6
W. L. RYAN (Ryan)—Ochre, heavily overlaid coral, shading to rose; excellent for vase work	2/6
YANKEE QUEEN—Delicate pink; good formation	2/6

Hybridised Seed, 5/- and 2/6 per packet.

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A. B. Seal, The World, Marie, Alice Hume, Golden Sonne, etc., etc.
Price, 10/- per dozen, plus postage.

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